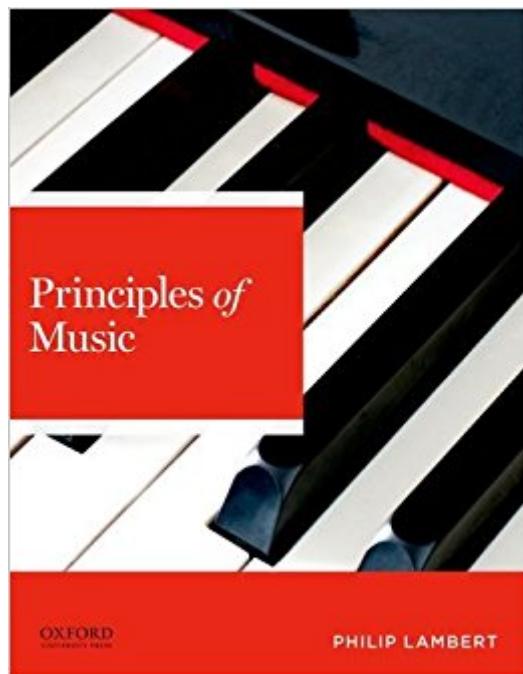


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# Principles Of Music



## Synopsis

Ideal for students with no prior experience with musical notation and music theory, *Principles of Music* presents a series of lessons that proceeds step by step through music fundamentals. Taking a keyboard-oriented approach, it focuses on the basics—musical notation of rhythm and pitch, major and minor scales, key signatures, intervals, triads, and seventh chords—providing the necessary background for more advanced study in music theory. In addition to lessons in pitch notation and tonal materials, the book also covers the basics of rhythm and meter through separate lessons and performance exercises that reinforce rhythm reading. While rooted in a repertory of Western art music—with excerpts from great works by composers ranging from Bach to Bernstein—the text also encourages students to explore other works, and other musical traditions, with lists of suggested further listening at the end of each lesson. Distinctive Features\* "HELP" boxes provide information that is essential to understanding and completing the written exercises that appear at the end of each lesson\* "CREATE!" sections present suggestions for exploring central concepts in imaginative ways, including improvisation and model composition\* Marginal icons direct students to streaming audio recordings on the book's website ([www.oup.com/us/lambert](http://www.oup.com/us/lambert)), underscoring how listening helps them understand musical conceptsInstructors: Help your students practice and master basic music theory skills with Oxford's online Music Theory Skill Builder. Specially priced packages are available for this text. Contact your Oxford University Press representative for more information.

## Book Information

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Average Customer Review: 5.0 out of 5 stars 1 customer review

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## Customer Reviews

"Lambert obviously has years of experience in the classroom. He covers all of the basic concepts and the exercises are well planned out."--Donna Ham, South Plains College "I really like that the

topics are presented in smaller units, so students can get a sense of closure after learning something new."--Debbie Benoist, San Jacinto College South "This is the first textbook I've seen which could actually be integrated with beginning piano...something that has been needed for decades."--Robert A. M. Ross, Community College of Philadelphia

Philip Lambert is Professor of Music at Baruch College and the Graduate Center, City University of New York. He is the author of *Alec Wilder; To Broadway, To Life! The Musical Theater of Bock and Harnick; Inside the Music of Brian Wilson: The Songs, Sounds, and Influences of the Beach Boys' Founding Genius*; and *The Music of Charles Ives*. He was editor of *Theory & Practice* volumes 19-21 (1994-1996), and *Music Theory Spectrum* volumes 20-22 (1998-2000).

This book came right on time and I was so happy! I was worried it wouldn't get here in time for my college class. There were no complications and everything was as stated. It is in excellent condition.

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